**Jim Walker**

720.290.4528 / yesjimwalker@gmail.com / [*www.yesjimwalker.com*](http://www.yesjimwalker.com)

6’3” / 165 lbs. Hair: silver Eyes: hazel Vocal range: tenor

**Selected Theatre/Film**

*CO2020 (film)* various roles BETC (Stephen Wietz, dir.)

*IDEAS Stages* various readings IDEAS Stages (Alicia Young, dir.)

*The Crucible* Rev. HaleMiner’s Alley (Len Matheo, dir.)

*Abuelas* (bilingual play) Marty LOCAL Theater (Gabriella Cavallero, dir.)

[*The Living PlantTM*](https://www.youtube.com/watch?v=AS1sFMv4pSg)(web series)Ira Greenwall NatureRX (Justin Bogardus, dir.)

*Cabaret* Emcee Miner’s Alley (Len Matheo, dir.)

*Ideation* Ted BETC (Stephen Wietz, dir.)

*After Orlando* monologue LOCAL Theater Co. (Mare Trevathan, dir.)

*Normal Heights* Creator/Performer Brighton (UK) “Best International Act”

*There Is A Happiness That Morning Is* Dean Catamounts (Meridith Grundei, dir.)

*Moulin Scrooge* Fraufrau Catamounts (Meridith Grundei, dir.)

*Peter & the Wolf* (w/CO Music Fest.) Wolf/Grandfather LOCAL Theater (Pesha Rudnick, dir.)

*Rocks, Karma, Arrows* Dan Corson Motus Theatre/ATLAS (Kirsten Wilson, dir)

*Stop Kiss* Detective Cole BETC (Jennifer Popple, dir)

*Then Sean Met Khalid* Khalid M./Dr. K. Hip Hip Heredia Productions

*A Brief History of Intercourse* Co-creator/co-lead Shana Cordon Productions

*South Pacific* Capt. Brackett Colorado Light Opera

*Woman in Mind* Dr. Windsor Theatre Company Lafayette

*Merry Wives of Windsor* Justice Shallow Living History Center

*M.A.S.H.* Hawkeye Riverside Summer Fest

**Selected Improvisation**

*CU Playback Ensemble* Artistic director *Resume upon request*

*Playback Theatre West* Member *Resume upon request*

*One Act Improv* Member Dairy Center for the Arts

*Improv Skills for Educators* Creator/Instructor CU Boulder / CU Denver

*Interactive Theatre Project* Guest player CU Boulder

*Bedfellows!* Co-creator/member Boulder Int’l Fringe Festival

*On the Spot* Member Bovine Metropolis

*Plays Well With Others* Guest player Avenue Theatre

*The Didactic Duo* Guest player Living History Center

**Selected Education/Training**

PhD Comparative Literature (Univ. of Colorado at Boulder); BA English (UC Riverside)

Theatricians Collective (professional development group; Mare Trevathan, coordinator)

Scene studies/coaching (Michael French, Mare Trevathan, Sylvia Gregory, Meridith Grundei…)

SITI Company workshop (2008)

Improvisation (Bovine Metropolis, DIF, Matt Need, iO-LA…)

**Special Skills**

Languages Italian (fluent), French/Spanish/Swahili (varying degrees)

Dialects British, Irish, Southern/Texas American

Instruments Harmonica, percussion, limited guitar

Other Juggling, unicycle, dance, extempore poetry