

# Jim Walker

720.290.4528

[YesJimWalker@gmail.com](mailto:YesJimWalker@gmail.com)

Height: 6'3"  
Weight: 170 lbs.

Hair: Silver/brown    Vocal Range: Tenor  
Eyes: Hazel

## Selected Theatre/Film

<i>Cabaret</i>	Emcee	Miner's Alley (Len Matheo, dir.)
<i>Ideation</i>	Ted	BETC (Stephen Wietz, dir.)
<i>After Orlando</i>	monologue	LOCAL Theater Co. (Mare Trevathan, dir.)
<i>Normal Heights</i>	Creator/Performer	Brighton (UK) "Best International Act"
<i>There Is A Happiness That Morning Is</i>	Dean	Catamounts (Meridith Grundeir, dir.)
<i>Moulin Scrooge</i>	Fraufrau	Catamounts (Meridith Grundeir, dir.)
<i>Peter &amp; the Wolf</i> (w/CO Music Fest.)	Wolf/Grandfather	LOCAL Theater (Pesha Rudnick, dir.)
<i>Rocks, Karma, Arrows</i>	Dan Corson	Motus Theatre/ATLAS (Kirsten Wilson, dir.)
<i>Stop Kiss</i>	Detective Cole	BETC (Jennifer Pople, dir.)
<i>Then Sean Met Khalid</i>	Khalid M./Dr. K.	Hip Hip Heredia Productions
<i>A Brief History of Intercourse</i>	Co-creator/co-lead	Shana Cordon Productions
<i>South Pacific</i>	Capt. Brackett	Colorado Light Opera
<i>Woman in Mind</i>	Dr. Windsor	Theater Company Lafayette
<i>Merry Wives of Windsor</i>	Justice Shallow	Living History Center
<i>M.A.S.H.</i>	Hawkeye	Riverside Summer Fest

## Selected Improvisation

<i>Playback Theatre West</i>	Member	<i>Resume upon request</i>
<i>One Act Improv</i>	Member	Dairy Center for the Arts
<i>Improv Skills for Educators</i>	Creator/Instructor	CU Boulder / CU Denver
<i>Interactive Theatre Project</i>	Guest player	CU Boulder
<i>Bedfellows!</i>	Co-creator/member	Boulder Int'l Fringe Festival
<i>On the Spot</i>	Member	Bovine Metropolis
<i>Plays Well With Others</i>	Guest player	Avenue Theatre
<i>The Didactic Duo</i>	Guest player	Living History Center

## Selected Education/Training

PhD Comparative Literature (Univ. of Colorado at Boulder)  
BA English (Univ. of California at Riverside)  
Theatricians Collective (professional development group)  
Scene studies/coaching (Michael French, Mare Trevathan, Sylvia Gregory, Meridith Grundeir...)  
SITI Company workshop (2008)  
Improvisation (Bovine Metropolis, DIF, Matt Need, iO-LA...)

## Special Skills

Languages	Italian (fluent), French/Spanish/Swahili (varying degrees)
Dialects	British, Irish, Southern/Texas American
Instruments	Harmonica, percussion, some guitar/mandolin
Other	Juggling, unicycle, dance, extempore poetry